



Phil

Arizona Philharmonic

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VIDEO AUDITIONS FOR ARIZONA PHILHARMONIC NOW OPEN

What Is Arizona Philharmonic?

Arizona Philharmonic is a regional professional orchestra based in Prescott, Arizona that draws musicians from across Arizona. It is a collaborative effort of multiple performing organizations. The nonprofit Chaparral Arts, Inc. serves as Arizona Philharmonic's nonprofit fiscal agent.

Participating organizations who will use Arizona Philharmonic for their concerts include Yavapai College, Yavapai College Performing Arts Center, Master Chorale, and Prescott Chorale. Other ensembles within Prescott will hire substitute musicians from Arizona Philharmonic's roster when needed. In addition, Arizona Philharmonic will present one or more independent concerts each year.

Arizona Philharmonic's inaugural season is 2018-2019.

Why You Would Want to Audition

- Musicians will be paid \$100/service for principals, \$70/service for section members. In some concerts using smaller ensembles, every musician will be paid at principal rates. Extra compensation for concertmaster and principal percussion is offered.
- Concerts will be *opt-in*. We do not expect every musician ranking within the auditions to be available for all concerts.
- Rehearsal schedules are compressed so your time commitment to a single concert cycle is minimized.
- Musicians on the roster become the first-call for substitutes for many other Prescott ensembles.
- Auditions are by video, recorded at your convenience and **submitted by March 1, 2018**. You do not need to drive to Prescott for your auditions.
- Chaparral Arts, Inc. is managing this orchestra until it is a sustainable self-entity. We are an experienced team with a history of presenting concerts, creating music festivals, and founding summer music programs.
- This is a musician-run orchestra. One of our goals is to make Arizona Philharmonic a rewarding experience for musicians by creating an environment of high professionalism and strong satisfaction.

Who We Are Auditioning

Flute & Piccolo
Oboe
Clarinet
Bassoon

French Horn
Trumpet
Trombone
Tuba

Timpani
Percussion
Keyboard

Concertmaster & Violin
Viola
Cello
Contrabass

There are no separate **bass clarinet** or **bass trombone** auditions. Musicians applying for **clarinet** or **trombone** positions should indicate on the appropriate spot on the audition form if they are willing to play the bass counterparts.

Our Inaugural 2018-2019 Season

Four concerts currently are scheduled:

- August 26, 2018 - **Inaugural Concert: *Currents*** is a retrospective of orchestral works by Henry Flurry. The concert features conductor Peter Bay (Austin Symphony, St. Paul Chamber Orchestra, Aspen Music Festival). **Full Orchestra**
- October 6, 2018, possibly also October 7 - **Bach Festival**. Bach *Magnificat in D* and *Brandenburg Concerto #1* are currently programmed. Two concerts total. **Chamber Orchestra**
- December 1, 2018 - *Messiah*. **Chamber Orchestra**
- March 23, 2019 and March 24, 2019 - *Carmina Burana* ballet using piano and percussion. **Chamber Ensemble**

Other concerts are being discussed, and we expect to be adding to the season.

For More Information on the Orchestra and How to Audition

Please visit www.AZPhil.org.